

Biography

Pierre Jean Giloux's work lies at the convergence of several practices : space / volume and images. His videos are the results of associations and hybridizations. Using digital techniques, he develops a collage and editing work that sometimes includes animated sequences in 2 and 3 d.

The graphic interventions on his images allow him to create "reconstructed worlds" that modify the perceptions of reality. The challenge is to make the virtual and the real cohabit in an infra-thin interstice, in order to establish a dialogue and to question them.

The exhibition and projection of his films take the form of immersive installations, where the spectator is invited to wander inside multi-screen devices. The associations of images give the viewer free rein to invent and compose his or her own narratives. He also projects his films in the framework of video and digital arts festivals.

Interested in urban forms and their developments, his prospective fictions have as starting points the urban and social realities filmed and photographed and then extended by synthetic images, what is commonly called: augmented reality.

He conceived "Invisible Cities" during his residency at the Villa Kujoyama in Kyoto in 2015. This video tetralogy paints portraits of several Japanese cities and revisits the latest modern utopia: the metabolist movement.

Currently and following a residency in India in 2020 (Kochi Biennale, Alliance Française de Trivandrum, Institut Français India) he is working on his new project : "Biomimetics".

He shows his work in museums and contemporary art centers

Invisible Cities. *Pepperhouse. Kochi Biennale, Alliance Française & Institut Français. India / Living Art. Private collection Munich / Futurs spéculatifs. CWB Paris / Où est la différence ? Cac Meymac / Connectivités.* Mucem. Marseille. **Imagining Cities Beyond Technology. 2.0.** *SongEun Artspace. Seoul / Tendencies'19. The Overview Effect.* *Bozar Lab. Brussels / Utopia Dystopia Part II.* Maat. Lisbon / **Impossible Architecture.** *The National Museum of Art, Osaka / The museum of Modern Art, Saitama / Niigata City Art Museum / Moca.Hiroshima / Into the Unknown.* *Barbican Center. London / Parallel World.* *Kyoto Art Center / The legacy of Achitectonic Futurism.* *Bank MABsociety. Shanghai / Opline prize. Paris / Lauréats grand prix art vidéo-Côté Court.* *Galerie Christophe Gaillard. Paris*

and in the frame of video and digital art festivals

Xperimental. *Vidéoformes, Analog Room, Goethe Institut. Jameel Arts Centre Dubai.*
EMAP 2019. *Ewha Media Art Presentation. Seoul / Interfilm Berlin. Berlin / The Square. Seoul*
Short Shorts Film Festival & Asia. *Tokyo / Festival Côté Court 27^{ème}.Pantin / Rencontres Paris Berlin*
2018. *Cité des arts, Paris - Haus der Kulturen der Welt, Berlin / Free Cities 2017. Flynt / Postfuture.*
Athens digital art festival. Athens / FIAV. Casablanca / Betwixt & Between. *Raumstation.. / Nuit*
Blanche Kyoto 2015. *Manga Museum. Kyoto / Beyond the sound.* *French May 2015.Hong Kong /*
BIM 2014. *Biennale de l'image en mouvement. Buenos Aires. Argentine / AIVA 2014.* *International Film Festival. Finspang. Sweden*